



Darren E. Levin

Lighting Design

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Lighting Design (Selected)

<i>Ring of Fire</i>	Director: Scott Weinstein	Studio Tenn Theater Company	2027
<i>Steel Magnolias</i>	Director: Traci Ledford	Studio Tenn Theater Company	2027
<i>A Midsummer Night's Dream</i>	Director: Jason Spelbring	Nashville Shakespeare Festival	2026
<i>Jesus Christ Superstar (Feat. Adam Pascal)</i>	Director: Patrick Cassidy	Studio Tenn Theater Company	2026
<i>Boeing, Boeing</i>	Director: Megan Murphy Chambers	Studio Tenn Theater Company	2026
<i>Deathtrap</i>	Director: Nat McIntyre	Studio Tenn Theater Company	2026
<i>White Christmas</i>	Director: Patrick Cassidy	Studio Tenn Theater Company	2025
<i>Sunday in the Park with George</i>	Director: Jason Spelbring	Nashville Repertory Theatre	2025
<i>Crimes of the Heart</i>	Director: Denice Hicks	Studio Tenn Theatre Company	2025
<i>Million Dollar Quartet Christmas</i>	Director: Patrick Cassidy	Studio Tenn Theatre Company	2024
<i>POTUS</i>	Director: Lauren Shouse	Nashville Repertory Theatre	2024
<i>Driving Miss Daisy</i>	Director: Beki Baker	Studio Tenn Theatre Company	2024
<i>Violet</i>	Director: Tracey Halter	Nashville Repertory Theatre	2023
<i>Curious Incident of the Dog in the Night-Time</i>	Director: Micah-Shane Brewer	Nashville Repertory Theatre	2023
<i>Camelot</i>	Director: Philip WM. McKinley	Studio Tenn Theatre Company	2022
<i>It's a Wonderful Life: A Live Radio Play</i>	Director: Patrick Cassidy	Studio Tenn Theatre Company	2021/2023/2026
<i>Ragtime</i>	Director: Micah-Shane Brewer	Nashville Repertory Theatre	2021
<i>The 39 Steps</i>	Director: James Alexander Bond	Theatre West Summer Repertory	2021
<i>Pipeline</i>	Director: Jon Royal	Nashville Repertory Theatre	2019
<i>Side Show</i>	Director: Bill Russell	Black Hills Playhouse	2019
<i>Topdog/Underdog (Feat. Eddie George)</i>	Director: Jon Royal	Nashville Repertory Theatre	2019
<i>Avenue Q</i>	Director: Lauren Shouse	Nashville Repertory Theatre	2018
<i>Smart People</i>	Director: Jon Royal	Nashville Repertory Theatre	2018
<i>How I Learned to Drive</i>	Director: Halena Kays	Middle Tennessee State University	2017
<i>Peter and the Starcatcher</i>	Director: Emily Cherry	Black Hills Playhouse	2017
<i>Posterity (Regional Premiere)</i>	Director: Rene D. Copeland	Nashville Repertory Theatre	2017
<i>Pageant</i>	Director: Bill Russell	Black Hills Playhouse	2016
<i>La Cenerentola</i>	Director: Jeffrey Buchman	Green Mountain Opera Festival	2014
<i>Pride and Prejudice</i>	Director: Gavin Cameron-Webb	The University of Texas	2009
<i>B'rer Wood (PQ 2011 Selection)</i>	Choreographer: David Justin	The University of Texas	2009

Experience

Professor of Lighting Design	Chair: Kristi Shamburger	Middle Tennessee State University	Fall 2013-Present
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Skills

ETC Consoles (EOS)	GrandMA (Dot 2)	Wholehog (1000, 2, 2PC)	Lightwright
Moving Lights (High End, Vari-lite, Martin)	Vectorworks	WYSIWYG	Basic Rigging
Adobe CS (Indesign, Photoshop, Lightroom)	Stagecraft/Carpentry	Tennessee Driver's License	US Passport

Affiliations

United Scenic Artists 829			2015-Present
International Alliance of Theatrical Stage Employees Local 205 – Austin, TX			2010-Present

Honors/Awards

First Night Nashville -- Outstanding Lighting Design Nominee: <i>POTUS</i>			2024
First Night Nashville -- Outstanding Lighting Design Nominee: <i>The Curious Incident of the Dog in the Night-Time</i>			2023
First Night Nashville -- Outstanding Lighting Design Nominee: <i>Camelot</i>			2022
First Night Nashville -- Outstanding Lighting Design <i>Ragtime</i>			2021
First Night Nashville -- Outstanding Lighting Design Nominee: <i>Pipeline</i>			2020

Education

Master of Fine Arts: Lighting Design	The University of Texas at Austin	Austin, Texas	May 2010
Bachelor of Fine Arts: Lighting Design	Missouri State University	Springfield, MO	May 2007

References

Bill Russell	Philip Wm. McKinley	Patrick Cassidy	Gary C. Hoff
Lyricist/Librettist/Director	Director	Artistic Director	Scenic Designer