



---

## Education

- The University of Texas — Austin, Texas** May 2010  
Master of Fine Arts Degree in Theatre Design with emphasis in Lighting Design.
- Missouri State University — Springfield, Missouri** May 2007  
Bachelor of Fine Arts Degree in Theatre (Magna Cum Laude) with emphasis in Lighting Design in the Honors College.

---

## Certifications

- Vectorworks Spotlight Professional Certification April 2023  
Vectorworks Core Associate Certification January 2022  
OSHA 10 – General Entertainment Safety June 2020

---

## Professional Membership

- United Scenic Artists 829** 2015 – Present  
Union and professional organization of Designers, Artists, and Craftspeople in the United States of America.
- Southeastern Theatre Conference** 2013 – Present  
Regional theatre organization of theatre practitioners in the Southeastern United States.
- International Alliance of Theatrical Stage Employees Local 205** 2010 – Present  
Union of professional stagehands, motion picture technicians, and allied crafts in the United States of America.
- United States Institute of Theatre Technology** 2008 – Present  
National organization of designers, production, and technology professionals in the performing arts and entertainment fields.
- United States Institute of Theatre Technology — HOA Region** 2011 – 2013  
Regional division of national organization of designers, production, and technology professionals in the performing arts and entertainment fields.
- United States Institute of Theatre Technology — SW Region** 2008 – 2010  
Regional division of national organization of designers, production, and technology professionals in the performing arts and entertainment fields.

---

## Awards and Honors

- |  |      |
|--|------|
| First Night Nashville – Outstanding Lighting Design Nominee: <i>POTUS</i>              | 2025 |
| First Night Nashville – Outstanding Lighting Design Nominee: <i>Driving Miss Daisy</i> | 2025 |
| KCACTF Region 4 Certificate of Merit in Lighting Design: <i>Eurydice</i>               | 2025 |
| First Night Nashville – The First Night Star Award                                     | 2024 |
| First Night Nashville – Outstanding Lighting Design Nominee: <i>Curious Incident</i>   | 2023 |
| First Night Nashville – Outstanding Lighting Design Nominee: <i>Camelot</i>            | 2022 |
| First Night Nashville – Outstanding Lighting Design: <i>Ragtime</i>                    | 2021 |
| First Night Nashville – Best Lighting Design Nominee: <i>Pipeline</i>                  | 2020 |
| KCACTF Region 4 Certificate of Merit in Lighting Design: <i>Spring Awakening</i>       | 2019 |
| KCACTF Region 5 Certificate of Merit in Lighting Design: <i>The Adding Machine</i>     | 2012 |
| Prague Quadrennial Student Exhibition: <i>B'rer Wood</i>                               | 2011 |
| 2008 Electronic Theatre Controls Sponsorship to LDI                                    | 2008 |
| National Opera Association Production Competition: <i>Susannah</i>                     | 2008 |

---

## Lighting Design (Professional/Guest Artist)

- Jesus Christ Superstar** Director: Patrick Cassidy May 2026  
Studio Tenn, Turner Theater at The Factory – Franklin, Tennessee

<b>Boeing, Boeing</b> <i>Studio Tenn, Turner Theater at The Factory – Franklin, Tennessee</i>	Director: Megan Murphy Chambers	March 2026
<b>Deathtrap</b> <i>Studio Tenn, Turner Theater at The Factory – Franklin, Tennessee</i>	Director: Matt Logan	January 2026
<b>White Christmas</b> <i>Studio Tenn, Turner Theater at The Factory – Franklin, Tennessee</i>	Director: Patrick Cassidy	December 2025
<b>Sunday in the Park with George</b> <i>Nashville Repertory Theatre, Johnson Theatre at Tennessee Performing Arts Center – Nashville, Tennessee</i>	Director: Jason Spelbring	April 2025
<b>Crimes of the Heart</b> <i>Studio Tenn, Turner Theater at The Factory – Franklin, Tennessee</i>	Director: Denice Hicks	January 2025
<b>Million Dollar Quartet Christmas</b> <i>Studio Tenn, Turner Theater at The Factory – Franklin, Tennessee</i>	Director: Patrick Cassidy	December 2024
<b>The Hunchback of Notre Dame</b> <i>Theatre West Summer Repertory – Scottsbluff, Nebraska</i>	Director: Violette Briggs	July 2024
<b>POTUS</b> <i>Nashville Repertory Theatre, Johnson Theatre at Tennessee Performing Arts Center – Nashville, Tennessee</i>	Director: Lauren Shouse	May 2024
<b>Driving Miss Daisy</b> <i>Studio Tenn, Turner Theater at The Factory – Franklin, Tennessee</i>	Director: Beki Baker	March 2024
<b>It's a Wonderful Life: A Live Radio Play</b> <i>Studio Tenn, Turner Theater at The Factory – Franklin, Tennessee</i>	Director: Patrick Cassidy	December 2021/2023
<b>Violet</b> <i>Nashville Repertory Theatre, Johnson Theatre at Tennessee Performing Arts Center – Nashville, Tennessee</i>	Director: Tracey Halter	May 2023
<b>The Curious Incident...Night-Time</b> <i>Nashville Repertory Theatre, Johnson Theatre at Tennessee Performing Arts Center – Nashville, Tennessee</i>	Director: Micah-Shane Brewer	March 2023
<b>Camelot</b> <i>Studio Tenn, Jamison Theater at The Factory – Franklin, Tennessee</i>	Director: Philip WM. McKinley	May 2022
<b>Ragtime</b> <i>Nashville Repertory Theatre, Polk Theatre at Tennessee Performing Arts Center – Nashville, Tennessee</i>	Director: Micah-Shane Brewer	November 2021
<b>Grease</b> <i>Theatre West Summer Repertory – Scottsbluff, Nebraska</i>	Director: Chloe King	July 2021
<b>Almost Maine</b> <i>Theatre West Summer Repertory – Scottsbluff, Nebraska</i>	Director: James Alexander Brown	July 2021
<b>The 39 Steps</b> <i>Theatre West Summer Repertory – Scottsbluff, Nebraska</i>	Director: James Alexander Brown	June 2021
<b>Songs for a New World</b> <i>Theatre West Summer Repertory – Scottsbluff, Nebraska</i>	Director: Patrick Newell	June 2021
<b>Every Brilliant Thing</b> <i>Nashville Repertory Theatre, Johnson Theatre at Tennessee Performing Arts Center – Nashville, Tennessee</i>	Director: Lauren Shouse	November 2019
<b>Pipeline</b> <i>Nashville Repertory Theatre, Johnson Theatre at Tennessee Performing Arts Center – Nashville, Tennessee</i>	Director: Jon Royal	October 2019
<b>Side Show</b> <i>Black Hills Playhouse – Custer, South Dakota</i>	Director: Bill Russell	July 2019

<b>The Music Man</b> <i>Theatre West Summer Repertory – Scottsbluff, Nebraska</i>	Director: John O'Hagan	July 2019
<b>Theatre West's "After Party Cabaret"</b> <i>Theatre West Summer Repertory – Scottsbluff, Nebraska</i>	Musical Director: Patrick Newell	July 2019
<b>Forever Plaid</b> <i>Theatre West Summer Repertory – Scottsbluff, Nebraska</i>	Director: James Alexander Brown	June 2019
<b>Deathtrap</b> <i>Mountain Rep Theatre Company, Butte Theatre – Cripple Creek, Colorado</i>	Director: Kyle Dean Steffens	May 2019
<b>Topdog/Underdog</b> <i>Nashville Repertory Theatre, Johnson Theatre at Tennessee Performing Arts Center – Nashville, Tennessee</i>	Director: Jon Royal	February 2019
<b>A Mountain Holiday</b> <i>Mountain Rep Theatre Company, Butte Theatre – Cripple Creek, Colorado</i>	Director: Kyle Dean Steffens	November 2018
<b>Avenue Q</b> <i>Nashville Repertory Theatre, Johnson Theatre at Tennessee Performing Arts Center – Nashville, Tennessee</i>	Director: Lauren Shouse	September 2018
<b>9 to 5</b> <i>Theatre West Summer Repertory – Scottsbluff, Nebraska</i>	Director: Chloe King	July 2018
<b>Footloose</b> <i>Theatre West Summer Repertory – Scottsbluff, Nebraska</i>	Director: Trish Brown	July 2018
<b>Smart People</b> <i>Nashville Repertory Theatre, Johnson Theatre at Tennessee Performing Arts Center – Nashville, Tennessee</i>	Director: Jon Royal	February 2018
<b>The Secret Garden</b> <i>Theatre West Summer Repertory – Scottsbluff, Nebraska</i>	Director: Patrick Newell/Lisa Betz	July 2017
<b>Peter and the Starcatcher</b> <i>Black Hills Playhouse – Custer, South Dakota</i>	Director: Emily Cherry	June 2017
<b>Posterity</b> <i>Nashville Repertory Theatre, Johnson Theatre at Tennessee Performing Arts Center – Nashville, Tennessee</i> Regional Premiere Production.	Director: Rene D. Copeland	February 2017
<b>Pageant</b> <i>Black Hills Playhouse – Custer, South Dakota</i>	Director: Bill Russell	June 2016
<b>Nunsense</b> <i>Black Hills Playhouse – Custer, South Dakota</i>	Director: Matt Nesmith	June 2016
<b>Good Monsters</b> <i>Nashville Repertory Theatre, Johnson Theatre at Tennessee Performing Arts Center – Nashville, Tennessee</i> World Premiere Production.	Director: Rene D Copeland	February 2016
<b>Rosencrantz and Guildenstern are Dead</b> <i>Nashville Repertory Theatre, Johnson Theatre at Tennessee Performing Arts Center – Nashville, Tennessee</i>	Director: Rene Copeland	October 2015
<b>She Loves Me</b> <i>Black Hills Playhouse – Custer, South Dakota</i>	Director: Jennie Mae Donnell	July 2015
<b>Rape of Lucretia</b> <i>Green Mountain Opera Festival, Barre Opera House – Barre, Vermont</i>	Director: Alan Hicks	June 2014
<b>La Cenerentola</b> <i>Green Mountain Opera Festival, Gate House at Sugarbush Mountain Resort – Waitsfield, Vermont</i>	Director: Jeffrey Buchman	June 2014

<b>Beautiful Boy</b> <i>Kansas State University School of Music Theatre and Dance, McCain Auditorium – Manhattan, Kansas</i>	Choreographer: Andrea Skowronek	March 2013
<b>Kaleidoscope</b> <i>Kansas State University School of Music Theatre and Dance, McCain Auditorium – Manhattan, Kansas</i>	Choreographer: Laura Donnelly	March 2013
<b>Handles</b> <i>Kansas State University School of Music Theatre and Dance, McCain Auditorium – Manhattan, Kansas</i> Production selected for inclusion in the American College Dance Association.	Choreographer: Jordan Roberts	March 2013
<b>The Music Man</b> <i>Kansas State University School of Music Theatre and Dance, McCain Auditorium – Manhattan, Kansas</i>	Director: Jennifer Vellenga	November 2012
<b>The Adding Machine</b> <i>Kansas State University School of Music Theatre and Dance, McCain Auditorium – Manhattan, Kansas</i> Production selected for inclusion in the American College Dance Association.	Director: Jennifer Vellenga	November 2011
<b>Trouble in Tahiti</b> <i>Kansas State University School of Music Theatre and Dance, McCain Auditorium – Manhattan, Kansas</i>	Director: Reginald Pittman	March 2011
<b>Gianni Shicchi</b> <i>Kansas State University School of Music Theatre and Dance, McCain Auditorium – Manhattan, Kansas</i>	Director: Reginald Pittman	March 2011
<b>Got Country</b> <i>Cedar Point Live Entertainment, Red Garter Saloon – Sandusky, Ohio</i>	Choreographer: Lisa Jones	May 2009

### **Lighting Design (Faculty Designer - Selected)**

---

<b>The Pirates of Penzance</b> <i>MTSU Theatre and Dance</i>	Director: Kristi Shamburger/Will Perkins	November 2025
<b>The Wolves</b> <i>MTSU Theatre and Dance</i>	Director: Lauren Shouse	September 2025
<b>She Loves Me</b> <i>MTSU Theatre and Dance</i>	Director: Kristi Shamburger	November 2024
<b>Eurydice</b> <i>MTSU Theatre and Dance</i>	Director: Alicia Fuss	September 2024
<b>The Tempest</b> <i>MTSU Theatre and Dance</i>	Director: David Wilkerson	February 2024
<b>Cinderella</b> <i>MTSU Theatre and Dance</i>	Director: Kristi Shamburger/Will Perkins	November 2023
<b>Cabaret</b> <i>MTSU Theatre and Dance</i>	Director: Danielle Roos	April 2023
<b>Sense and Sensibility</b> <i>MTSU Theatre and Dance</i>	Director: Lauren Shouse	September 2022
<b>Godspell</b> <i>MTSU Theatre and Dance</i>	Director: Kristi Shamburger	April 2021
<b>Everybody</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Lauren Shouse	November 2019
<b>Spring Awakening</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Heather Ondersma	April 2019

<b>9 to 5</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Kristi Shamburger	November 2018
<b>Joseph...Technicolor Dreamcoat</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Kristi Shamburger	April 2018
<b>Taste of Sunrise</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Dr. Jette Halladay	February 2018
<b>How I Learned to Drive</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Halena Kays	September 2017
<b>A Drift</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i> Production selected for inclusion in the American College Dance Association.	Choreographer: Marsha Barsky	November 2016
<b>Peter Pan</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Kristi Shamburger	November 2016
<b>West Side Story</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Kristi Shamburger	April 2016
<b>La Cage Aux Folles</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Deborah Anderson	April 2015
<b>The Drowsy Chaperone</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Kristi Shamburger	April 2014
<b>A Year with Frog and Toad</b> <i>Middle Tennessee State University Tucker Theatre – Murfreesboro, Tennessee</i>	Director: Dr. Jette Halladay	November 2013
<b>Woyzeck</b> <i>Middle Tennessee State University Studio Theatre – Murfreesboro, Tennessee</i>	Director: Dr. Crosby Hunt	October 2013

## Publications (Juried)

---

### Revised Lighting Portfolio Guidelines

*Theatre Design and Technology*

Fall 2014

Co-Authors: Autum Casey and Ellen E. Jones. Publication of the Lighting Portfolio Guidelines for the Lighting Commission of The United States Institute of Theatre Technology covering the creation and publication of lighting design portfolios and accompanying materials in print and digital formats. Submission also included checklists (Portfolio, Resume, Website, etc.) and accompanying background article.

## Conference Workshops/Presentations (Selected)

---

### Portfolio Master Class

*Nashville Children's Theatre – Junior/Emerging Artists Master Classes*

October 2022

Master class for students accepted into the Junior and Emerging Artist companies of Nashville Children's Theatre. The presentation focused on development and creation of portfolios for entertainment professionals.

### Design Process Master Class

*Nashville Children's Theatre – Junior/Emerging Artists Master Classes*

November 2021

Master class for students accepted into the Junior and Emerging Artist companies of Nashville Children's Theatre. The presentation focused on the design process and pre-production documents leading up to the technical rehearsal process.

### (Virtual) TechShop – Creating a Design/Tech Portfolio

*Tennessee Performing Arts Center*

July 2021

Workshop for teachers and students covering development of design and technology portfolios.

## **Demystifying Tech: How Clear Conversations Make Great Theatre (Virtual Presentation)**

*Southeastern Theatre Conference*

March 2021

Workshop presentation providing “how-to” training that addresses key vocabulary in fostering collaborative work in a technical rehearsal between a director, stage manager and design team.

## **How to be a Good Assistant Lighting Designer (Webinar)**

*United States Institute of Theatre Technology*

April 2020

Presentation with Lucas Granholm (University of Minnesota - Morris), Heather Brown (University of Kentucky), and Tyler Micheel (University of Arkansas). Panel discussion exploring the dos and do nots of being an assistant lighting designer, what it entails, what are some of the stigmas that we face as assistants, how is it different from associate, and what should an assistant know when walking into a room. *Note: Panel selected for inclusion in USITT Forum at Four series in response to Covid-19. Panel originally scheduled for presentation at the 2020 United States Institute of Theatre Technology Conference in Houston, Texas.*

## **Summerstock Do! Don't! & Why?**

*Southeastern Theatre Conference*

February 2020

Presentation with Amber Marisa Cook (Southeast Missouri State University) and Chris Haug (Southeast Missouri State University). Panel discussion on the benefits and challenges of summerstock work and how to navigate tricky situations that arise.

## **Summerstock Do! Don't! & Why?**

*United States Institute of Theatre Technology*

March 2019

Presentation with Amber Marisa Cook (Southeast Missouri State University), Chris Haug (Southeast Missouri State University), and Sara Ice (PCPA). Panel discussion on the benefits and challenges of summerstock work and how to navigate tricky situations that arise.

## **Giving the Go**

*Southeastern Theatre Conference*

March 2019

Presentation with Kate Goodwin (MTSU) discussing stage management cue calling techniques and communication of cue placement between lighting designer and stage manager. Session included demonstration and practice of skills by attendees.

## **Design South: Lighting**

*Southeastern Theatre Conference*

March 2019

Coordinator of the presentation of lighting design work centering on the evolution of design and blended lighting techniques with Victoria Fischer (Barbizon), Christian DeAngelis (Virginia Commonwealth University), Christopher Haug (Southeast Missouri State University) and Michael Barnett (University of Mississippi).

## **Design by Distance**

*Southeastern Theatre Conference*

March 2018

Panel presentation with Amber Marissa Cook (Southeast Missouri State University), and Shannon Robert (Clemson) covering challenges of design when designers/staff/management aren't in the same region.

## **What Does eSET Mean to You?**

*United States Institute of Theatre Technology*

March 2017

Session panelist discussing the progress, relevance, and application of the USITT eSET (Essential Skills for the Entertainment Technician) certificate program.

## **Blended Light**

*United States Institute of Theatre Technology*

March 2017

Session Co-Chair with Victoria Fischer (Barbizon Lighting) with panelists Bill Price and Tom Littrel (ETC) discussing the integration/application of LED, conventional, and arc/discharge technologies for stage use.

## **Do's and Don'ts of Summer Stock**

*Southeastern Theatre Conference*

March 2017

Panel Discussion with Nicholas Ryan (MTSU Faculty), Amber Marissa Cook (Southeast Missouri State University), and Dana White Jr. discussing ways to maximize the summer stock experience and common missteps.

### **Portfolio Reviews**

*United States Institute of Theatre Technology*

March 2016

Member of review panel for Lighting Design Portfolios as a part of the portfolio review session at the 2016 conference. Participants included graduate and undergraduate students.

### **Portfolio Reviews**

*Southeastern Theatre Conference*

March 2016

Member of review panel for Lighting Design Portfolios as a part of the portfolio review session at the 2016 conference. Participants included graduate and undergraduate students.

### **Resume and Cover Letter Working Session**

*United States Institute of Theatre Technology Conference and Stage Expo*

March 2015

Presentation with Adam Chamberlain, Autum Casey, Ellen E. Jones, Christina Barrigan, and Terena Wilkens. Tutorial/feedback session focusing on creation of effective resume and cover letters.

### **Technical Skills in the Nontheatrical Professional World**

*Southeastern Theatre Conference*

March 2015

Presentation with Neno Russell, Shannon Robert, and Matthew Lackenbusch discussing the relevance of technical theatre skill sets and application outside of the traditional theatre.

### **Lighting Designers or Technicians: Educating Lighting Professionals**

*Southeastern Theatre Conference*

March 2014

Roundtable focusing on Lighting Education and the coexisting of lighting production v. lighting design training career paths and how this intersection needs to develop in theatrical education.

### **Communicating Lighting Design in the Digital World**

*Kennedy Center American College Theatre Festival — Region 4*

February 2014

Workshop/discussion session focused on developing effective and clear communication in the digital world. Key components included developing an effective vocabulary for use with a production team, effective visual presentation styles, and communication methods in the digital world.

### **Marketing “Your” Business: Portfolio for Designers**

*Kennedy Center American College Theatre Festival — Region 4*

February 2014

Developing yourself business (i.e. designer) in the entertainment industry through resume, cover letter, and portfolio. Discussion about production and construction techniques for resumes, cover letters, and portfolios.

### **Thayer Lighting Intensive**

*Kennedy Center American College Theatre Festival — Region 5*

January 2013

Co-Presentation with William Kenyon. Master class in lighting design recreating mood/atmosphere, angle, and color from artwork.

### **Portfolio and Resume Techniques**

*United States Institute of Theatre Technology — HOA Regional Conference*

September 2011

Co-Presentation with Michael Downs and Ben Stark. Master class in production and construction techniques for resumes, cover letters, and portfolios for theatrical designers and technicians. Topics include layout, design, and presentation.

## **Consulting**

---

### **Blue Gate Musicals**

*Design Consultant:*

Spring 2019

Designer evaluating and suggesting future renovations and space allocations for the Blue Gate theatre in Shipshewana, Indiana.

## **Lighting Production**

---

### **McCain Auditorium — Manhattan, Kansas**

*Lighting Supervisor/Assistant Technical Director:*

September 2010 – July 2013

Responsible for supervision of daily operations, maintenance, and all lighting operations of 1750 seat roadhouse venue. Additional responsibilities in audio, rigging, and building maintenance as assigned.

### **Theatrical Disbursements — Salina, Kansas**

*Union Stagehand:*

November 2010 – May 2013

Union stagehand, working primarily in the lighting department, for touring productions. Theatrical Disbursements maintains contract and benefits agreements with the International Alliance of Theatrical Stage Employees Local 464, Salina, Kansas.

### **Feld Entertainment — Palmetto, Florida**

*Assistant Electrician:*

June 2010 – September 2010

Touring Electrician with *Disney on Ice Presents Let's Celebrate* leading union and non-union local crew members (4-6 persons) during load in, load out, and maintenance calls. Responsible for calling all followspot cues and additional lighting presets.

### **Cedar Point Live Entertainment — Sandusky, Ohio**

*Technical Foreman:*

Summer 2009

Oversee production operations at seven venues encompassing 24-35 performances per day. Responsible for production quality, maintenance, customer service issues, and crew performance (crew of 25-30).

### **Cedar Point Live Entertainment — Sandusky, Ohio**

*Production Electrician:*

Summers 2006 – 2008

Master Electrician for Centennial (now Jack Aldrich) Theater, with 280+ performances. Responsible for installation and maintenance of all lighting equipment run with Wholehog II or Hog 1000 lighting consoles. Additional support provided to other venues in the park as needed.

### **Hammons Hall for the Performing Arts — Springfield, Missouri**

*Lighting Manager:*

January 2004 – May 2007

Supervisor in the lighting department of a 2300 seat road house venue. Crew supervision included student workers and local over hire. Extensive work with ETC and Strand Consoles.

### **Downhome Productions — Nixa, Missouri**

*Lighting Crew:*

June 2004 – May 2007

Crew for corporate and concert events throughout Southwest Missouri. Worked primarily in the lighting department with additional responsibilities as assigned in sound and staging departments.

## **Administration Experience**

---

### **Middle Tennessee State University Department of Theatre and Dance — Murfreesboro, Tennessee**

*Interim Department Chair*

Fall 2022 – Summer 2023

Oversee daily departmental operations including budget, administration, curricular needs, etc. Supervised 18 full-time faculty and 10 adjunct faculty serving approximately 150 majors in Theatre and Dance. Additional responsibilities include program assessment, faculty assessment, and course scheduling.

## **Teaching Experience**

---

### **Middle Tennessee State University Department of Theatre and Dance — Murfreesboro, Tennessee**

*Professor: Lighting Design*

Fall 2023 – Present

*Associate Professor: Lighting Design*

Fall 2019 – Summer 2023

*Assistant Professor: Lighting Design (Tenure Track)*

Fall 2013 – Summer 2019

*Foundations of Liberal Arts II*

Spring 2016 – Present

Course in the Master of Arts in Liberal Arts program focusing on the foundations and development of the disciplines within the Liberal Arts. Course is taught in a two-week faculty rotation with each faculty member teaching their discipline. Team taught course with enrollment of 10 per section.

*The Design and Technology of Cirque du Soleil*

Select Semesters

Special topics course discussing and exploring the design and technology of Cirque du Soleil. Course included a study trip to Las Vegas including backstage tours and performance of various Cirque du Soleil productions. Team taught course with enrollment of 10, cross listed in the Department of Recording Industry.



### Technical Drawing for Arts and Entertainment

Fall 2015 - Present

Special topics course in the theory and technique of technical drawing, drafting, rendering, and graphical representation for the theatre with emphasis on communicating the creative design idea. This course targets essential documentation and communication of the theatrical design idea required of designers and technicians for execution through the design process. Students explore theory, principles, and execution of visual documentation and communication through drawing, rendering, manual drafting, and/or computer aided drafting projects relating directly to illustrating a complete theatrical design concept.

### Honors Thesis Independent Research

Fall 2015

Special topics course for Honors College students developing and writing Honors Thesis. Course emphasis is on the development of the thesis research, creative project development, thesis writing, and thesis defense. Course is taught in the special topics format.

### Honors Thesis Tutorial

Spring 2015

Special topics course for Honors College students developing the proposal for their Honors Thesis. Emphasis of the course is on development of the thesis proposal, bibliography, and related materials. Course is taught in the special topics format.

### Advanced Topics in Lighting for Arts and Entertainment

Fall 2014 – Present

Advanced course in lighting design for both theatrical and entertainment applications. This course is taught in the special topics format with projects geared to the specific need of enrolled students and their intended career path in the industry. Course topics and projects center on development of paperwork and presentation skills, refinement of design skill, cueing speed and practices, continued observation of light, critiquing realized and in progress design, lighting design process, and adaptation of designs to various spaces.

### Lighting for Arts and Entertainment II

Spring 2014 – Present

Intermediate course in lighting design. Emphasis placed on design process, script analysis, developing and executing design concepts, and development of the plot and paperwork package. Extensive projects in designing lighting for different types of spaces and performance. Course enrollment of 16 per section.

### Introduction to Theatre (Face to face and Online Delivery)

Spring 2014 – Present

General education course in theatre surveying all areas of theatre and the production process. Course enrollment dependent on delivery method. (Formerly Theatre Appreciation)

### Lighting for Arts and Entertainment I

Fall 2013 – Present

Introductory course in lighting design. Topics include lighting design principles, color, angle, intensity, instrumentation, and process. Course combines with lighting crew requirement. Course enrollment of 16 per section.

## **Curriculum Development**

---

### **Middle Tennessee State University Department of Theatre and Dance — Murfreesboro, Tennessee**

Developed and/or revised the following courses:

THEA 4380: Rigging for Arts and Entertainment	Fall 2019
THEA 4400: Lighting for Arts and Entertainment II	Fall 2016
THEA 4480: Automated Lighting for Arts and Entertainment	Fall 2015
THEA 3400: Lighting for Arts and Entertainment I	Spring 2015
THEA 3310: Technical Drawing for Arts and Entertainment	Spring 2015

Revised the following minors:

Entertainment Arts Design Minor	Fall 2019
Entertainment Technology Minor (with Department of Recording Industry)	Fall 2019

## **Student Advisement/Mentoring**

---

### **Middle Tennessee State University Department of Theatre and Dance — Murfreesboro, Tennessee**

Faculty Advisor

Fall 2014 – Present

Upper Division advisor for students with Lighting Design/Technology and/or general design emphasis in the Bachelor of Science in Theatre major. Additional advising responsibilities for the Entertainment Arts Design and Theatre minors.

## Professional Service

---

### United Scenic Artists – Local USA 829

*Central Region Exam Committee*

August 2020 – Present

Member of the committee administering entrance portfolio reviews and adjudications for admission to the local. Members admitted gain membership in the local which maintains jurisdiction throughout the United States. Committee also charged with revising the current review process and converting to digital process.

### International Alliance of Theatrical Stage Employees

*Young Workers Conference – Local 205 Representative*

October 2014

Conference of the Young Workers of IATSE focusing on creating the next generation of leaders in the organization. Sessions included the History of the Alliance, Messaging for Unions, Activism and Accountability, COMET (Recruitment and Organizing Training), as well as address by labor leaders. Major focus was placed on recruitment and retention of the membership base as well as energizing new members. Attendees are selected from the general membership by the Executive Board of the member's home local with approval by the President of the International Alliance of Theatrical Stage Employees.

### United States Institute of Theatre Technology

*Lighting Commission: Liaison to Professional Orgs*

July 2023 – June 2024

Liaison to Professional Organizations for the Lighting Design and Technology Commission of the United States Institute of Theatre Technology.

*Lighting Commission: Vice Commissioner of Equity, Diversity, and Inclusion*

July 2021 – June 2023

Vice Commissioner of Equity, Diversity, and Inclusion for the Lighting Commission of the United States Institute of Theatre Technology.

*Lighting Commission: Vice Commissioner of Communications*

July 2017 – July 2021

Vice Commissioner of Communication for the Lighting Commission of the United States Institute of Theatre Technology. Duties include administration of commission social media accounts and primary commission contact for content submitted to Sightlines, the digital newsletter of USITT.

*eSET Council*

July 2016 – June 2020

*eSET: Lighting and Electrics Committee Chair*

February 2015 – July 2017

*eSET: Lighting and Electrics Workgroup*

October 2014 – July 2017

The Essential Skills for the Entertainment Technician (eSET) program started by the ESTA foundation to provides a certificate program for entry level technicians in the entertainment industry. I served on the Lighting and Electrics working group becoming chair of the working group in February 2015. In July of 2016, I became a member of the eSET Council.

*USITT Young Designer Awards*

Fall 2018

Adjudicator the United States Institute of Theatre Technology Young Designer, Manager, and Technician Awards in the lighting area (presented by Barbizon).

*USITT 2017 Dance Competition*

October 2016 – November 2016

Adjudicator screening graduate and undergraduate submissions for inclusion in the Dance Quick Lighting Design Competition as a part of the USITT 2017 Conference and Stage Exposition. Selected students are tasked with creating a lighting design for dance in a high-pressure environment at the conference with feedback presented by leading designers in the industry.

*Portfolio Review Coordinator (Lighting Commission)*

July 2016 – July 2018

Coordinator of portfolio reviews for the United State Institute of Theatre Technology Lighting Design Commission at the annual Conference and Stage Exposition.

*Light Lab 2015*

March 2015

Faculty mentor and volunteer in the 2015 Lighting Lab at the United States Institute of Theatre Technology Conference and Stage Expo. The lab provides support for presentations on stage lighting techniques throughout the conference.

*Portfolio Guideline Committee Chair*

January 2014 – January 2015

*Portfolio Guideline Committee*

March 2012 – January 2015

Committee responsible for revising and further developing the portfolio guidelines and requirements for Lighting Designers. Served as committee chair from January 2014 – Present.

### *Evolution of a Designer*

March 2010

Display curated by Karen Maness of the Scene Design commission. Provided lighting support for the juried display of the evolution of designers from their first work to their current design aesthetic. The display was a part of the 50<sup>th</sup> Anniversary USITT Conference and Stage Expo.

## **Public Service**

---

### **Missouri State University – Springfield, Missouri**

#### *BFA Program Portfolio Juries*

Guest Artist Adjudicator

May 2018

Guest artist reviewer for the First, Second and Third Juries of the Bachelor of Fine Arts in Theatre and Dance in Design, Technology and Stage Management degree program at Missouri State University. Adjudication included presentation on the industry and my freelance design career.

### **PCPA – Pacific Conservatory Theatre**

#### *Advisory Council*

Fall 2019 – Spring 2022

Member of the council reviewing and evaluating the Technical Theatre Certificate Program in the PCPA – Pacific Conservatory Theatre of Alan Hancock College in Santa Maria, California.

#### *Conservatory Program Juries*

December 2019, 2021

Guest artist reviewer for the Intern and Second Year Juries of the certificate program at the Pacific Conservatory Theatre of Alan Hancock College in Santa Maria, California.

### **Stagecraft Institute Las Vegas**

#### *Resume Reviews*

Guest Artist Adjudicator

July 2020

Guest artist reviewer for resumes for the summer program. Program curated by Jane Childs.

### **Tennessee Governor's School for the Arts**

#### *Theatre Area Staff*

Production Coordinator

Summer 2022 – 2025

Coordinator of production elements for the GSFTA Theater Area showcase as well as Theatre Area Faculty

#### *Design Faculty*

Summers 2021-2025

#### *Lighting Design Faculty*

Summers 2018 – 2019

Faculty member in the theatre area of the program. Governor's school is a pre-collegiate training program for incoming high school junior and senior students who excel in the arts.

#### *Governor's School Auditions*

Audition Coordinator

Spring 2019 – Present

Coordinator of performance auditions for students applying to the Theatre area of Tennessee Governor's School for the Arts.

#### *Governor's School Auditions*

Adjudicator

Spring Semesters 2016 – 2018

Adjudicator of portfolios and interviews for theatrical design and technology students applying to the Tennessee Governor's School for the Arts.

### **Texas Exes Nashville Chapter – Nashville, Tennessee**

#### *Scholarship Committee*

Committee Member

March 2018

Served as scholarship committee member for the Nashville Chapter of Texas Exes (the local chapter of The University of Texas at Austin Alumni Association) reviewing applications for endowed scholarships.

### **The University of Texas at Austin**

#### *MFA and BA Program Portfolio Juries*

Guest Artist Adjudicator

May 2020

Guest artist reviewer for Master's and Undergraduate portfolio juries for the Department of Theatre and Dance at The University of Texas at Austin.

## **University Service (Selected)**

---

### **Middle Tennessee State University – Murfreesboro, Tennessee**

#### *QEP Program Development Committee*

Member

Fall 2024 – Spring 2026

Member of the committee developing the Quality Enhancement Plan (QEP) and implementing the plan in accordance with the SACSCOC reaffirmation process. Assigned to the Assessment and Student Learning Outcome Subcommittee.

<i>MTSU Leadership Development Institute</i>	Member	Fall 2021 – Spring 2022
Training institute developing leadership skills and personal development plans within the university structure.		
<i>MTSU Faculty Senate</i>	Senator	Fall 2018 – Spring 2022
Elected Senator representing the Faculty of the Department of Theatre and Dance.		
<i>Department Tenure and Promotion Committee</i>	Committee Chair	Fall 2024 – Spring 2025
<i>Department Tenure and Promotion Committee</i>	Committee Co-Chair	Fall 2023 – Spring 2024
<i>Department Tenure and Promotion Committee</i>	Committee Chair	Fall 2021 – Spring 2022
<i>Department Tenure and Promotion Committee</i>	Committee Co-Chair	Fall 2020 – Spring 2021
<i>Department Tenure and Promotion Committee</i>	Committee Member	Fall 2019 – Spring 2025
Member of the Department of Theatre and Dance Tenure and Promotion Committee.		
<i>Lighting Technologist Faculty Search</i>	Committee Chair	Summer 2024 – Spring 2025
Search committee chair for rehire process of a Full Time Temporary Professor specializing in Sound and Digital Media in the Department of Theatre and Dance.		
<i>CLA Strategic Plan Review Committee</i>	Committee Member	Fall 2024 – Summer 2025
Member of the College of Liberal Arts committee charged with reviewing the final draft of the college 2025-2030 Strategic Plan.		
<i>CLA Research/Creative Activity Fund</i>	Committee Member	Fall 2023 – Spring 2025
Member of the college level committee reviewing and approving funding for Research and Creative Activity Funding from the College of Liberal Arts.		
<i>College of Liberal Arts Curriculum Committee</i>	Committee Member	Fall 2021 – Spring 2022
Member of the college level committee reviewing and approving new curriculum and curriculum changes for the College of Liberal Arts.		
<i>Department Response Team - Remote Delivery</i>	Committee Member	Spring 2020
Member of the committee responsible for assisting faculty in development of strategy and implementation of alternate delivery.		
<i>FTT Sound and Digital Media Search</i>	Committee Chair	Fall 2019 – Spring 2020
Search committee chair for rehire process of a Full Time Temporary Professor specializing in Sound and Digital Media in the Department of Theatre and Dance.		
<i>Technology Access Fee (Department)</i>	Committee Chair	Fall 2019 – Spring 2021
Chair of committee preparing the Department of Theatre and Dance Technology Access Fee Grant.		
<i>Public Service Committee</i>	Committee Chair	Fall 2018 – Spring 2019
<i>Public Service Committee</i>	Committee Member	Fall 2017 – Spring 2019
Member of the committee reviewing and recommending funding for the Public Service Grant and Public Service Award at Middle Tennessee State University.		
<i>TN Arts Commission Pre-Proposal Committee</i>	Reviewer	Fall 2018
Member of the committee reviewing and evaluating Tennessee Arts Commission APS Grant pre-proposal submissions. The selected proposal is put forth as the single submission representing Middle Tennessee State University.		
<i>FTT Technical Director Search Committee</i>	Committee Chair	Spring 2018
Search committee chair for rehire process of a Full Time Temporary Professor specializing in Technical Direction in the Department of Theatre and Dance.		
<i>Mock Interview and Portfolio Reviews</i>		Spring 2016 – Present
Organized portfolio reviews and mock interviews for students representing the university at Southeastern Theatre Conference in association with Professor Kyle Kennedy.		
<i>Season Selection</i>	Committee Member	Multiple Periods of Service
Committee member for the selection of the Department of Theatre and Dance production season. AY2015-16, AY 2017-18. AY 2019-20.		

<i>Online Portfolio Committee</i>	Committee Chair	Fall 2016 – Spring 2016
Committee developing exit portfolio requirements (a part of departmental Student Learning Outcomes) for all graduating students in the Department of Theatre and Dance.		
<i>Dorethe Awards Committee</i>	Committee Chair	Fall 2016 – Spring 2016
Chair of planning committee for Department of Theatre and Dance annual student success award ceremony.		
<i>Coordinator Review Policy Committee</i>	Committee Member	Fall 2016
Committee establishing review policy for full time temporary faculty coordinator positions within the Department of Theatre and Dance.		
<i>FTT Lighting Technologist Search Committee</i>	Committee Chair	Spring 2016
Search committee chair for rehire process of a Full Time Temporary Professor specializing in Lighting Technology/Master Electrician in the Department of Theatre and Dance.		
<i>Scholarship Committee</i>	Committee Member	Spring 2015, 2017
Committee member for the Department of Theatre and Dance reviewing student applications for endowed scholarships through the Middle Tennessee State University Foundation.		
<i>FRCAC Review Committee</i>	Review Committee	Fall 2014 – Spring 2016
Member of the committee reviewing and recommending funding for the Faculty Research and Creative Activity Grant at Middle Tennessee State University.		
<i>Theatre and Dance Student Recruitment</i>	Design Faculty Representative	Spring 2014 – Present
Design faculty member attending Southeastern Theatre Conference meeting with and reviewing portfolios of potential students for recruitment into the Department of Theatre and Dance. Duties expanded in 2019 to coordinating university presence in the educational expo and recruitment activities for design/technology area.		
<i>Portfolio Committee</i>	Committee Member	Fall 2013 – Present
Committee reviewing the portfolio, resume, and professional documentation of production practicum students. Preparation reviews are conducted throughout the semester, with final reviews held the final week of classes.		

## Grants (Funded Applications)

---

<b>Faculty Travel Grant</b>	September 2019
<i>Middle Tennessee State University</i>	\$1,600 (Funded \$1000.00)
Money requested to attend the Live Design International intensive workshop with Peggy Eisenhauer on the lighting design of <i>Le Reve</i> at the 2019 Conference and Stage Expo.	
<b>Instructional Enhancement Grant</b>	October 2018
<i>Middle Tennessee State University</i>	\$4999 (Funded \$2500)
Funds requested to upgrade the MTSU Department of Theatre and Dance lighting lab with additional conventional, LED and moving fixtures for use in course instruction and student mentoring for department productions assignments.	
<b>Faculty Development Grant</b>	September 2017
<i>Middle Tennessee State University</i>	\$1,296 (Funded \$1296.00)
Money requested to attend the Live Design International intensive workshop on dance lighting presented by Clifton Taylor and other leading designers at the 2017 Conference and Stage Expo.	
<b>Faculty Research and Creative Activity Grant</b>	September 2016
<i>Middle Tennessee State University</i>	\$5,850 (Funded)
Money requested for dissemination (through workshops and performances) of my design work for <i>Walking in Sunlight: The Life and Legacy of Uncle Dave Macon</i> through a study abroad and youth tour to Ireland and Northern Ireland.	
<b>ETC Corporate Giving Grants</b>	October 2015
<i>Electronic Theatre Controls</i>	\$10,680 (Funded ~\$10,680)
Reapplication for funds to purchase additional LED Lighting Instrumentation for Tucker Theatre. This instrumentation is essential in training designers who are current in the field, and adds another type of lighting source to our inventory that our students will encounter extensively in the field. This addition adds to our already diverse inventory, and allows experience in installation, troubleshooting/service, and design with some of the newest technology. New inventory also will enhance the productions presented by the Department of	

Theatre and Dance, the production values of rental events in Tucker Theatre, as well as my own Creative Activity and Research.

**Faculty Development Grant**

*Middle Tennessee State University*

September 2015

\$1,695 (Funded \$1,695.00)

Money requested to attend the 2016 United States Institute of Theatre Technology professional development workshop on three-dimensional drafting in the Vectorworks environment at the 2016 Conference and Stage Expo.

**Funding Liberal Arts Grant Writers (FLAG)**

*Middle Tennessee State University — College of Liberal Arts*

November 2013

\$2,000 (Funded)

Faculty incentive grant in the College of Liberal Arts submitted in conjunction with the Electronic Theatre Controls Corporate Giving Grant application outlined below. Grant is awarded with the option of incentive pay or travel funding, with mine being disseminated as travel funding. Travel in the 2014-2015 academic year to USITT and LDI supported by this grant.

## Professional Skills

---

**Software**

Vectorworks 2025  
Lightwright 6  
Adobe: Photoshop, InDesign

**Lighting Consoles**

ETC: EOS Family of Consoles  
MA Lighting: GrandMA Dot2 (Basic)  
High End Systems: Wholehog II, Hog 1000, Hog PC

**Safety Training**

OSHA 10 – General Entertainment Safety  
International Alliance of Theatrical Stage Employees Safety First Training

## Documentation

---

Carries current United States of America Passport and Tennessee Driver's License.

## References

---

Available on Request